

Model 260-UL

Old School Amps™

— 75w Ultra-Linear Bass Guitar Amplifier —

Product Overview:

- Ultralinear "Class AB1" operation using matched KT88 Power Tubes.
- 75W RMS of Clean Power @ 8 Ohms.
- Low-Noise circuitry using hand-crafted Garolite Eyelet Board and Point to Point wiring, w/Std 3 prong 120VAC power.
- Quality US-made capacitors.
- Solid construction featuring a steel chassis and Laser-Etched front and rear panels.
- Heavy duty power transformer and air-gapped output transformer for great tone and sustain.
- Controls: Gain, Bass, Mid, Treble, Master Volume, Active Resonance and Presence.
- Rear Panel: Two speaker outs, impedance selector, Line-out jack and Level Control. Fuse and 6' Detachable Power Cord.



The Input Section: The Model 260-UL Bass Amp features special input circuitry that allows the player to match the amps sensitivity to both passive and active Bass Guitar pickups. The "Gain" control allows you to maximize the clean input to the power amp by using a variable feedback system. This allows you to set the sensitivity of the amp to match your style.

The Power Amp: The Model 260-UL uses matched KT88 power tubes that produce 75W RMS of CLEAN warm tube sound into an 8 ohm load. It is based on the "Williamson" amp, a state of the art HI-FI design of the late 1940's. With the Gain set correctly, it is possible to run the amp on 10 with no breakup. This amp is clean and studio quiet!

Application Notes: I designed the Model 260-UL Bass amplifier to be used as a warm sounding Tube Bass amp with great tone. It has virtually no hum and hiss making it a great choice for Studio Work. Use it with our 115-HO Bass cab for a "High Output" punchy Stage Rig. Use this with our 115 or 118 2-Way cabinets for a Stage rig that has tight exceptional linear low bass response. The line out and level control allow you to feed the amps classic warm tone to a PA system or to a more powerful stage bass rig.

Other uses: This design is in reality a "Wide-Band" amplifier with exceptional frequency response suitable for HI-FI use. With the right speaker cabinets, it makes an excellent Studio monitoring or music playback amplifier. I have used it with my 115 2-way cabinets for an amazing "disco" system. If you have never heard an Ultra-Linear Amplifier, you will be amazed!

Dale Murrow

For more information, contact:

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Model 260-UL 75W Bass Amplifier Head: Dimensions 17.5W x 9H x 10D, 35 lbs
Amplifier Head Mounted in Birch Plywood Cabinet w/ Black Tolex Finish.
The amp comes with a 5 year warranty. 1 year warranty on tubes.
For cabinets, I recommend:

Model 115-HO Ported Bass cabinet : Dimensions: 21W x 26H x 15D; 55 lbs
Features include a metal grill and an Eminence Kappalite 3015 Speaker.
Rated at 450W RMS into 8 ohms; and Eminence 7 year limited warranty.

Model 115 2-Way 250W Sealed Bass cabinet: Dimensions: The same as 115-HO
Model 118 2-Way 250W Sealed Bass cabinet: Dimensions: 23W x 30H x 20D; 65 lbs
2-Way cabinets feature custom crossover with separate bass and midrange drivers,
Mid-Range control, metal grill and limited 5 year warranty.